## Towards the re-making the City and Urban Life of Istanbul: The market practice of the (dis)placed Syrian women in Fatih

This novel way of approaching the urban livelihoods of displaced populations in the city aims at decolonializing refugee and migration studies through the urban studies by taking a perspective on agency emerging out of marketization informed by science and technology studies. In order to do that, in this specific research I focus on the market strategies of displaced Syrians from the moment they begin to search for opportunities until the moment they start their economic activities. Specifically, aiming to understand the way (dis)placed Syrian women come to know and do specific market practices, I engage with the economic practices of calculation (Callon 2005) and marketplaces as spaces of unforeseen becomings, and in which any(market)thing can happen (Simone 2010). This allows to grasp the specific types of market practices emerged within the (un)predictable markets framings of the neighbourhood of Fatih in Istanbul, in which the cognitive interdependent calculative forces and judgments in decision making on different arrangements of the heterogeneous markets elements such as goods, prices, encounters, agency, networks, information, assets, resources and relationships, are in most cases not know in advance, but rather performed at the moment of urban market encounters. To achieve this research goal the following research questions were asked: 1. What kind of competencies, knowledge, know-how, material resources and forms of organisation enable and shape the business or economic practices of displaced Syrian women? 2. How decision-making towards these market practises have been counted and judged in terms of unpredictable urban markets framings? 3. What kind of actions (such as location of sources of actions, assigned responsibilities, accounts for profits and losses associated with a particular action) have been involved in these market actions? What kind of mechanisms have agitated to the sources of their actions?